Defensive and Competitive Bidding

Overcalls (Style; Responses; Reopening)

Light overcalls.

Overcalls at the 2-level is normally solid.

1 NT overcall (2ND/4TH; Responses; Reopening)

15-18

Same response as after 1NT opening.

Jump Overcalls (Style; Responses; Unusual NT)

Preempt. Over a preemptive opening a jump overcall is strong. 2NT: Two lowest

Direct and Jump Cue Bids (Style; Responses)

(1C/D) - 2D = both M

Cuebid of a M shows opposite M + C

Jump Cubid ask for stopper. Except 1C-3C is natural

VS. NT (vs. Strong/Weak; Reopen: PH)

X=penalty, 2C = both Ms, 2D = one M, 2M=4(5)M + longer minor

VS. Preempts (Doubles; Cue bids; Jumps; NT bids)

Vs 2/3 level preempt: 4m = 5-5 m+M GF

Vs multi, dbl is takeout of S, leaping Michaels is m+H

VS. Artificial Strong Openings

Yesleck

Over Opponents' take out double

Rdb: 10+ hcp

Leads and Signals					
Opening Leads Style					
	Lead	In Partner's Suit			
Suit	3 rd -5 th	3 rd -5 th			
NT	3 rd -5 th	3 rd -5 th			
Subseq					

Leads					
Lead	Vs. Suit	Vs. NT			
Ace	AKx/AKxx(x)	AK/AKx/AKxx(x)			
King	AK/KQ/KQJ(x)/KQT(x)	KQ/KQJ(x)/KQT(x)			
Queen	AQJ(x)/QJ(x)/QJT(x)	AQJ(x)/QJ(x)/QJT(x)			
Jack	HJT(x)/JT(x)	HJT(x)/JT(x)			
10	HT9x/AQT(x)/T9x	HT9x/AQT(x)/T9x			
Х	Hx <u>x</u> x/xx <u>x</u> x(<u>x</u>)	$Hxx\underline{x}/\underline{xxx}x(x)$			

Signals in order of priority

	Partners lead	Discarding	
Suit:	Attitude	count	Attitude
2 nd	count /lavinthal		Count
3 rd			
NT:	Attitude	smith	Attitude
2 nd	Count	count	Count
3 rd			

Signals (including Trump's):

Lavinthal (in trump too), smith (low enc)

Doubles

Takeout Doubles (Style; Responses; Reopening)

Normal

Special, Art and Comp Dbl/Rdbl's

Responsive doubles, supportdoubles, lead directing (but dbl on overcaller in own suit indicates another lead).



Special bids that may require defence

Special forcing pass sequences

When GF established and after 1x-D-RD

Important notes that don't fit

XY and XYZ

Manko

Non leaping/Leaping Michaels

Psychics

Rare bur possible

Opening	Art	Min. #	Neg. D. through		Responses	Subsequent Auction	Passed Hand Bidding
1*		2		8+hcp	2C: 5+C GF, 2D: 5+C invitational (8)9-12, 2M=inv w/6cM (8-11ish) 3x: short suit 1C-1NT = 6-11, 2NT=11-12(13)	1C-1M, 2C-2D = art. GF	1m-(1NT)-2C = both M 1m-(1H)-X = 4+S
1♦		4		8+hcp	1NT-6-10, 2NT=11-12(13) 2D: 4+D GF, 3C:5+D invitational (8)9-12, 3D=preemptive, 2M=inv w/6cM (8-11ish) 3M:short suit	1D-1M, 2D-3C = art. GF	1m-(1NT)-2C = both M 1m-(1H)-X = 4+S
1♥		5		8+hcp	2C = GF 2NT = GF 4+H 2S=any minisplinter 3C=3+H 9-11, 3D=4+H 6-8, 3H=preemptive, 3S/4C/4D= void	After 2NT: 3C = min, 3D = extras wo/singleton, 3H/S/NT = extras w/singleton C/D/S after 3C, 3D is rele with similar answers). 1M-1NT, 2NT = GF-Short suit inv, 2NT = inv wo/shortness	2C: Drury(8-11ish) support in H, values in C 2D: Drury(8-11ish) support in H, values in D
1♠		5		8+hcp	2C= balanced/natural gf, 2D/H=nat GF 2NT = GF 4+S 3C=any minisplinter, 3D 9-11 3+S, 3H=6-8 4+S, 3S=preemptive, 3NT=18-19, 4-level void	Similar as after 1H	2C: Drury(8-11ish) support in S values in C 2D: Drury(8-11ish) support in S values in D 2NT=4+S (8)9-11
1 NT				(14)15-17	Stayman, 4-way transfers, 3- level short suit, without 5-card M, Smolen	1NT-2C, 2M-3M = slamtry (same after transfers)	
2*	Χ	0		Strong, appr. 20+ hcp	2D=weak or waiting, 2M=to play if P has 20-21NT		
2 ♦		6		5-10	2NT- ask for shortage- 3 c ask for quality and strenght	3♣ shows a "minimal" hand with a "poor" suit,3h minimum with good suit, 3sp-max with bad suit,3nt max with god suit	
2♥		6		5-10	2NT asks for shortage 3 c ask for quality and strenght	3♣ shows a "minimal" hand with a "poor" suit,3h minimum with good suit, 3sp-max with bad suit,3nt max with god suit	
2♠		6		5-10	2NT asks for shortage3 c ask for quality and strenght	3♣ shows a "minimal" hand with a "poor" suit,3h minimum with good suit, 3sp-max with bad suit,3nt max with good suit	
2 NT				22-24 hcp	Puppet, transfers, 3S=minors, 4C=slamtry H, 4D=slamtry S, 4H=slamtry C, 4S=slamtry D	Slam Conventions	
3x		6		preempt	3-level forcing	RCKBW (0314), exclusion rkcb, cue bids, splinters, DOPI/ROPI, 5NT is frequently pick a slam	
3NT				Running M i 1./2. hand to play in ¾ hand	4C asks for shortage, 4 ru cue, 4 hj/spar to play, 4 nt ask for lengtht		
4♣,♦		6		preempt			
4♥,♠		6		To play/preempt			
4NT				Asks for specific aces	5C=0 Ace, 5NT=2Aces, 5D/5H/5S/6C= that Ace		